



2010 Festival Entry Information

Festival Dates
September 16 - 25, 2010

225 S. 700 E.
 St. George, UT 84770
 PHONE
 FAX
 E-mail
 www.docutah.com



Submission Deadlines

Early: April 23, 2010
Deadline: May 18, 2010
Final Deadline: June 1, 2010

Fees

\$10 any student film any length, as well as minis and shorts
 \$25 Early deadline
 \$40 Deadline
 \$50 Final deadline

www.docutah.com

Rules & Regulations

Please read these definitions and rules carefully before sending your entry.

General Entrants

Documentary productions on any subject.

High School Student entries

Documentaries made by a student or group of High School students.

College/University Student entries

Documentaries made by a student or group of students in full or part time education at a University or College.

Rules

1. The Festival is open to all motion picture makers throughout the world
2. The language of the Festival is English and dialog or narration must be in English, dubbed in English or with English sub-titles provided by the producer.
3. Entries must have been completed within the past three years.
4. Preliminary entries must be submitted on DVD or BluRay or BluRay compatible discs. Entrants will be advised of the projection format if their entry is accepted into the Festival.
5. Entries may be entered into one of five separate categories:
 - a. Minis running less than 5 minutes including titles and credits.
 - b. Shorts documentaries up to 45 minutes including titles and credits.
 - c. Features more than 45 minutes.
 - d. High School Student Film
 - e. College/University Student Film
6. If a documentary is part of a series then only one episode should be entered in the appropriate class.
7. The producer must secure all copyright clearances where applicable and hold DOCUTAH harmless against any infringement by the producer.
8. Only one entry per video tape or disk, enclose a separate entry form with each entry. Please duplicate the entry form if needed.
9. Please provide a short synopsis of the movie, details of the producer and crew and photographs. Photographs should be submitted as .jpeg files and text as word or .rtf files.
10. The judge's decisions are final and binding on the entrants and the organizers.

Entry Requirements

1. Payment of entry fees may be in US dollars checks, money orders or drafts payable to Dixie State College or by credit card (Visa, Mastercard, Discover) on the DOCUTAH website or Without a Box. Receipt of entries will be acknowledged by e-mail or by self addressed and stamped postcard.
2. Whilst great care will be given to all entries neither the Festival nor its sponsors or organizers can be responsible for damage or loss.
3. We request your permission to make copies of short clips for promotional purposes.
4. A list of the winning entries and their makers will be published on the DOCUTAH website and in appropriate journals.
5. All entries will be returned as soon as possible where the producer has requested return and enclosed funds for return postage. If return postage is not included the entry will be held in the DOCUTAH library for study and reference only.
6. Foreign entries should be sent by Air Parcel Post or Air Small Package. Please check your local postal regulations for shipping and the return of your production and let us know if any special regulations apply.
7. Mailing, please allow at least one week for US entries, three weeks for Canadian entries and a month for air mail International entries. When entries are received after the closing date we will notify the entrant and hold them for next year's Festival.
8. Enclose a film synopsis of 35 words or less, director's bio, and list of previous screenings and awards (be brief.)
9. Optional – enclose press materials, film and filmmaker stills. Any digital images should be tiff, gif or jpeg format. 300 dpi. No image larger than 1 MB.

2010 DOCUTAH Entry Form

Please type or print legibly. Enclose entry fee with submission. One entry per form please. Complete a separate form for each additional entry.

Photocopies of form will be accepted.

SUBMISSION DEADLINES: April 23, 2009 (Early), May 18, 2009, June 1, 2010 (Final)

FILM
TITLE _____

Country of Origin _____ Year of Completion _____ Total Running Time _____

Director(s) _____ Producer(s) _____

Choose One Category:

MINI (less than 5 minutes) SHORT (up to 45 minutes) FEATURE (more than 45 minutes)

Are you a:

GENERAL ENTRANT HIGH SCHOOL STUDENT COLLEGE/UNIVERSITY STUDENT

Students: School: _____ Age _____

PLEASE ATTACH: Film Synopsis (35 words), filmmaker biography, awards received or previous screenings. Please be brief.

FORMAT INFORMATION FOR PREVIEW & FESTIVAL SCREENING.

Preview Format: Provide 3 copies in DVD format or BluRay or BluRay compatible discs.

Festival Screening Format: BetaSP HDV Mini-DV DVCam DVD DigiBeta 35mm

Aspect Ratio: 4:3 16:9

Preferred Projection Format: _____

WOULD THIS FESTIVAL SCREENING BE A PREMIERE? Yes No
If yes, what type? World USA Regional Utah Theatrical

CONTACT INFORMATION:

First name Last name Company

Address

City State Zip Country

Day Phone Cell Phone

Fax Email Website

PLEASE READ THE FOLLOWING AND SIGN BELOW

I, the undersigned, acknowledge and agree that to the best of my knowledge all of the statements in this document are true and that I am duly authorized to submit this film to Docutah Film Festival. I further agree that if this film is selected, Docutah has permission to screen the film in the 2010 festival.

Signature Date

Payment Information
Please enter all information and return with Entry Form.

You may also pay online at Without a Box.

Film Title _____

Form of payment, please check one: Check Money Order MasterCard Visa Discover

Fees, please check one:

Student Film

\$10

Earlybird Deadline April 23, 2010

\$25

DEADLINE - May 18, 2010

\$40

FINAL DEADLINE – June 1, 2010

\$50

Credit Card # _____ Expiration date _____

Name as printed on card _____

Contact information:

Street Address _____

City _____ State _____ Zip _____ Country _____

Phone _____ email _____

Signature _____